# **Contact Details**

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VO Booth Besties Podcast: Producer/Co-Host

### You just found your voice.

I was born to do voice over. The kid who got straight A's with comments that said, "But talks too much". After a decade in radio, I hung up my headphones. But clients still wanted me on their spots, so I've had a home studio since 2007. That studio has grown and changed over the years to now include Source Connect Pro, a Whisper Room, Audition and a custom built audio computer. Primary mic is a Sennheiser

#### Social

FaceBook LinkedIn

VOBB Social: www.boothbesties.com **FaceBook** LinkedIn

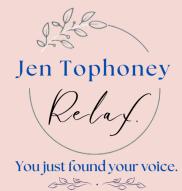
# Coaching

Deb Sperling - promo, commercial Dave Walsh - promo, commercial Mark Rider - VO life coach, script analysis J. Michael Collins - commercial, corporate, TV narration, promo, political Tina Morasco - commercial Cliff Zellman - automotive Dan Friedman - commercial Katie Leigh - Animation

# Clients include:

Honey Bunches of Oats Disney/Pixar/Paramount Audible Aetna Exxon Mobil Freshly US Department of Justice PNC Bank Bank of America The Rolling Stones Go Daddy YouTube Juicy Juice IBM Tastykake Nexgard KIA Motors Nationwide





What People Say

Marc Strachan - Client Partner, Integrated Talent - Microsoft (since 2108)

Jennifer's voice over knowledge and creativity constantly improves the work we are producing for our clients. She's quick, professional and delivers. We are fortunate to have her as part of the Integrated Talent Team.

John Cabrera - Engineer
Engineer, EG+ Worldwide - Exxon Mobil (since 2021)

Whenever I see that I will be working with Jen there is a sense of relief. I know that I will be dealing with a professional that is using up-to-date software and knows exactly how to deliver even under tight circumstances. I would highly recommend Jen Tophoney.

Mark Rider - Coach Voice Over Life Coach

Nobody takes mastering their craft more seriously than Jen. She has coached consistently with me for over 6 months now and never ceases to amaze me with her performance ability.

She is as good at listening as she is internalizing direction and then performing what has been asked of her. She is not your cooking cutter VO and has the ability to play and have fun and bring plenty of character and life into auditions. She understands the differences of roles in commercial work and can perform as either the star or the supporting cast quite adeptly.

She would be an asset that would only grow in value to your roster.

### Representation

WEHMANN VOICE - MINNEAPOLIS, MN Amy Oppegaard BIG MOUTH TALENT - CHICAGO, IL Kelly Wilkening

#### Awards

OVA 2021 - Best Medical Narration Nominee OVA 2022 - Best Corp. Narration F Nominee

#### Education

ART INSTITUTE OF PHILADELPHIA, ASSOCIATES DEGREE Audio engineering and marketing