

Contact Details

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VO Booth Besties Podcast:
Producer/Co-Host

You just found your voice.

I was born to do voice over. The kid who got straight A's with comments that said, "But talks too much". After a decade in radio, I hung up my headphones. But clients still wanted me on their spots, so I've had a home studio since 2007. That studio has grown and changed over the years to now include Source Connect Pro, a Whisper Room, Audition and a custom built audio computer. Primary mic is a Sennheiser 416.

Social

[FaceBook](#)
[LinkedIn](#)

[VOBB Social:](#)
www.boothbesties.com
[FaceBook](#)
[LinkedIn](#)

Coaching

Deb Sperling - promo, commercial
Dave Walsh - promo, commercial
Mark Rider - VO life coach, script analysis
J. Michael Collins - commercial, corporate,
TV narration, promo, political
Tina Morasco - commercial
Cliff Zellman - automotive
Dan Friedman - commercial
Katie Leigh - Animation

Clients include:

Microsoft
Honey Bunches of Oats
Disney/Pixar/Paramount
Audible
Aetna
Exxon Mobil
Freshly
US Department of Justice
PNC Bank
Bank of America
The Rolling Stones
Go Daddy
YouTube
Juicy Juice
IBM
Tastykake
Nexgard
KIA Motors
Nationwide



What People Say

Marc Strachan - Client

Partner, Integrated Talent - Microsoft (since 2108)

Jennifer's voice over knowledge and creativity constantly improves the work we are producing for our clients. She's quick, professional and delivers. We are fortunate to have her as part of the Integrated Talent Team.

John Cabrera - Engineer

Engineer, EG+ Worldwide - Exxon Mobil (since 2021)

Whenever I see that I will be working with Jen there is a sense of relief. I know that I will be dealing with a professional that is using up-to-date software and knows exactly how to deliver even under tight circumstances. I would highly recommend Jen Tophoney.

Mark Rider - Coach

Voice Over Life Coach

Nobody takes mastering their craft more seriously than Jen. She has coached consistently with me for over 6 months now and never ceases to amaze me with her performance ability. She is as good at listening as she is internalizing direction and then performing what has been asked of her. She is not your cooking cutter VO and has the ability to play and have fun and bring plenty of character and life into auditions. She understands the differences of roles in commercial work and can perform as either the star or the supporting cast quite adeptly. She would be an asset that would only grow in value to your roster.

Rider

Representation

WEHMANN VOICE - MINNEAPOLIS, MN

Amy Oppegaard

BIG MOUTH TALENT - CHICAGO, IL

Kelly Wilkening

Awards

OVA 2021 - Best Medical Narration Nominee

OVA 2022 - Best Corp. Narration F Nominee

Education

ART INSTITUTE OF PHILADELPHIA, ASSOCIATES DEGREE

Audio engineering and marketing